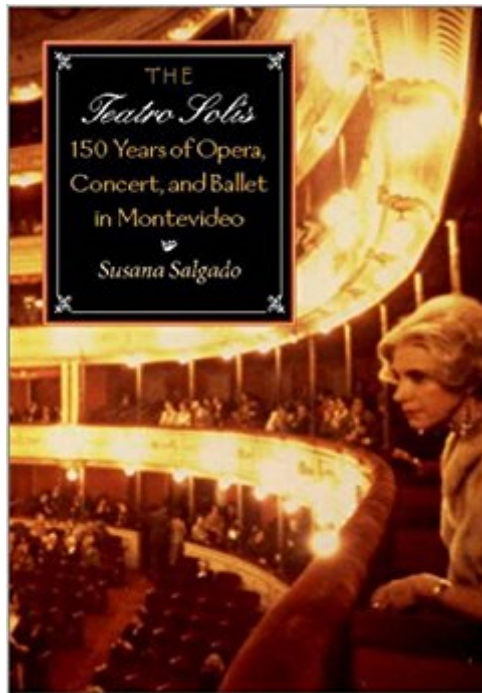




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The Teatro Solis: 150 Years Of Opera, Concert And Ballet In Montevideo



Synopsis

The Teatro Solis in Montevideo, Uruguay--established in 1856 and still operating--is the oldest theater in the Americas. Solis audiences thrilled to the lyricism of many of the great singers of the 19th Century, among them Adelina Patti, Romilda Pantaleoni, Gemma Bellincioni, and Enrico Caruso, accompanied by a 285-member company. Programs also featured orchestra and dance: the theater played host to dancer Vaslav Nijinsky's last stage performance and presented Puccini, Mascagni, Saint-Saens and Richard Strauss. Susana Salgado's lively historical account--the very first of its kind--is enriched by anecdotes, reviews and illustrations. A complete narrative chronology of performances is indexed by performer and work, making this book a rare treat for opera buffs and an invaluable resource for scholars in the fields of music and dance history, American studies, and Latin American studies.

Book Information

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Customer Reviews

"Salgado's entertaining and very human narrative helps attest to the role of the Solis as a major music theater in the Western Hemisphere. Interesting tidbits and facsimiles of posters, program covers, and portraits add to the book's appeal. The appendixes of performances arranged by year, artist, and titles/composer are also extremely useful.... highly recommended for all music or Latin American culture/history collections."--Library Journal

"This is a reference book that can be read cover to cover, and as such, a rarity. Its style is flowing,

easily accessible, and entertaining. Without any doubt this is a pioneering work that researchers will find indispensable." (Andrew Farkas, author of *Enrico Caruso: My Father and My Family* (with Enrico Caruso, Jr))

For those who like to know the annals of performing arts everywhere this is an indispensable document, covering the story of the most important theatre of Uruguay.

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